

Der Mond ist aufgegangen

Klarinettenschule Band 1 - Seite 48 - Nr. 73

Klavierbegleitstimme

MM ♩ = 70

Arr: M. Horras

Vorspiel

The introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. The right hand plays a series of chords, starting with a B-flat major triad and moving through various voicings. The left hand plays a simple bass line, starting with a B-flat and moving stepwise.

Solo

The first solo section consists of five measures. The right hand plays a melody of eighth notes, starting on a B-flat and moving up. The left hand plays a bass line of eighth notes, starting on a B-flat and moving up.

The second solo section consists of four measures. The right hand plays a melody of eighth notes, starting on a B-flat and moving up. The left hand plays a bass line of eighth notes, starting on a B-flat and moving up.

The third solo section consists of four measures. The right hand plays a melody of eighth notes, starting on a B-flat and moving up. The left hand plays a bass line of eighth notes, starting on a B-flat and moving up.